

RESEARCH AND PUBLICATION ETHICS

**PRACTICAL
TIPS FOR RESEARCHERS**

KURUVILLA PANDIKATTU



Research and Publication Ethics

Practical Tips for Researchers

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(Xavier School of Management, Jamshedpur)

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Primary Audience: Doctoral Students in Business schools
(FPM/Ph.D. scholars)

Secondary Audience: Early-career researchers and faculty members,
Professionals interested in academic publishing ethics

Additional instructor-led resources will be available in September 2026.

ABOUT THE BOOK

Research and Publication Ethics offers a principled, practice-oriented guide to ethical scholarship, grounded in philosophy and attentive to the everyday realities of research and publishing. Written for doctoral scholars, early-career researchers, faculty members, and research administrators, the book treats ethics not as a checklist for compliance but as a formative discipline rooted in truth, dignity, and trust. It advances a clear core claim: research is sacred work—an ethical covenant between investigators and participants, authors and readers, institutions and society.

Developed from a long-running course taught to FPM/Ph.D. scholars at XLRI, the book bears the imprint of classroom debate, case discussion, and reflective practice. It moves deliberately from first principles to daily procedures. The opening chapters clarify why philosophy matters to research, examining concepts of reality, evidence, logic, and value that underlie all scholarly methods. Subsequent chapters address scientific conduct and publication ethics in detail, including study design, data stewardship, honest reporting, authorship norms, peer review, conflicts of interest, reproducibility, and remedies for misconduct.

A distinctive feature of the book is its sustained engagement with the Indian research context. Ethical challenges arising from linguistic diversity, community-based research, unequal access to infrastructure, and intense publication pressures are addressed with practical guidance and proportionate safeguards. The text aligns closely with the University Grants Commission's syllabus on Research and Publication Ethics.

SALIENT FEATURES

- First-principles approach to research and publication ethics grounded in philosophy, moral reasoning, and truth-seeking
- Strong alignment with the UGC Research and Publication Ethics syllabus, designed as a teachable and examinable module.
- Sustained focus on the Indian research context, including community-based research, diversity, and structural constraints

ABOUT THE AUTHOR

Kuruvilla Pandikattu is a Jesuit priest of the Dumka–Rajganj Province and Chair Professor (Emeritus) at XLRI Xavier School of Management, Jamshedpur. He also heads the Research & Publication Department in St. Xavier's College in Dumka, Jharkhand. Professor Pandikattu's academic journey has been marked by a sustained engagement with both the sciences and the humanities. In 1996, he began serving as Professor of Physics, Philosophy, and Religion at Jnana Deepa, Pune, where he contributed significantly to interdisciplinary scholarship.

Holding three master's degrees and two doctorates in Philosophy and Theology, he has emerged as a leading voice in science–religion dialogue, philosophical anthropology, and transhumanism. His work reflects a consistent effort to build conversations across disciplines while remaining rooted in rigorous scholarship.

Over the course of his career, he has authored 37 books, edited 33 volumes, and published more than 240 scholarly articles. He has organized over 25 national and international conferences and has participated in more than 100 academic events across 25 countries. In addition, he has served on the editorial boards of five academic journals.

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